## Efficient Atlas Coding Strategy using cropping for Object-based MPEG Immersive Video

JAIYOUNG OH\*, XIN LI\*, KWAN-JUNG OH\*\*, GWANGSOON LEE\*\*, EUEE S. JANG\*

\* Department of Computer Science, Hanyang University, Seoul, Republic of Korea

\*\* Immersive Media Research Section, Electronics and Telecommunications Research Institute (ETRI), Daejeon, Republic of Korea

owjpss@hanyang.ac.kr, liumei2012@hanyang.ac.kr, kjoh@etri.re.kr, gslee@etri.re.kr, esjang@hanyang.ac.kr

In this study, we propose an efficient atlas coding strategy for the object-based MPEG Immersive Video (MIV) coding standard. The main concept of Object-based MIV is to use a video codec, such as High Efficiency Video Coding (HEVC) or Versatile Video Coding (VVC), to compress the 2D atlas videos generated from objects of interest videos taken through multiple cameras located in multiple positions in 3D space. However, the current coding method on the atlas in MIV is not effective for coding the objects of interest in videos because there are some cases where the atlas has an unnecessary area generated from the MIV encoder. If there is such an area that is not used in the atlas, the amount of computation required for coding can be reduced by decreasing the atlas resolution during encoding. The proposed method shows that the weighted-to-spherically uniform PSNR (WS-PSNR) based Bjøntegaard delta rate gains between -8.2% and -10.1%, and the Immersive Video PSNR (IV-PSNR) based on the Bjøntegaard delta rate gains between -5.7% and -7.1% compared to the reference model of MIV.

Keywords— Immersive video coding, MPEG immersive video, 6DoF video coding, Object-based coding, Metaverse, versatile video coding, high efficiency video coding



**JAIYOUNG OH** received a B.S. degree from the Korea National University of Education, Korea. He is currently studying at Hanyang University as a combined MS/PhD student. His current research interest includes immersive video coding.



**Xin Li** received the B.S and M.S degrees in computer science and engineering from Kyungpook National University, South Korea, in 2012 and 2014, respectively. He was actively working on developing multimedia applications of 4D contents in a start-up company (2014). From 2017 to 2020, he was an assistant manager at the software R&D center of Genoray Co. Ltd., Korea, where he was involved in developing dental imaging software. He is currently a Ph. D. student at Hanyang University. He has authored 14 articles on MPEG standardization, and his research interests include computer graphics and multimedia compressions.



**KWAN-JUNG OH** received the B.S. degree in electronic computer engineering from Chonnam University, Gwangju, Republic of Korea, in 2002, and the M.S. and Ph.D. degrees in information and communications engineering from the Gwangju Institute of Science and Technology (GIST), Gwangju, in 2005 and 2010, respectively. From 2010 to 2013, he was with the Samsung Advanced Institute of Technology (SAIT), where he was involved in standardization activities of 3D video coding. He joined the Electronics and Telecommunications Research Institute (ETRI), Daejeon, Republic of Korea, in 2013, where he is currently a Senior Researcher with the Broadcasting and Media Research Laboratory. His research interests include 3D image and video coding, immersive media, and holography.



**GWANGSOON LEE** received the Ph.D. degree in electronics engineering from Kyungpook National University, Daegu, South Korea, in 2004. He joined the Electronics and Telecommunications Research Institute (ETRI), Daejeon, in 2001. He is currently a Principal Researcher with the Realistic-Media Research Sector. He has been involved in immersive video coding standards in ISO/IEC MPEG. His research interests include the immersive video processing, light-field imaging systems, and the three-dimensional video systems.



**EUEE S. JANG** (Senior Member, IEEE) received a B.S. degree from Jeonbuk National University, South Korea, and a Ph.D. degree from SUNY at Buffalo, Buffalo, NY, USA. He is currently a professor at the Department of Computer Science and Engineering, Hanyang University, Seoul, South Korea. He has authored more than 325 articles on MPEG standardization, 90 journal articles and conference papers, 65 pending or accepted patents, and two book chapters. His research interests include image and video coding, reconfigurable video coding, and computer graphics. He also received three ISO/IEC certificates of appreciation for his contributions to MPEG-4 development. Finally, he received the Presidential Award from the Korean government for his contribution to MPEG standardization.